



Khatra Adibasi Mahavidyalaya

Department of English

Academic Activities

Session-2018-2019

Brief Reports of Academic Activities

1. Wall Magazine: Muse 2018-2019

The English Department of Khatra Adibasi Mahavidyalaya proudly presented its annual wall magazine titled “Muse 2018-19”. This magazine was a collaborative effort of the students, showcasing a rich tapestry of sketches, poems, write-ups, and insightful discussions centered around women's issues and gender sensitization, with a particular emphasis on the safety of women in society and their significant contributions. "Muse 2018-19" served as a platform for the students to express their thoughts, ideas, and creativity while addressing pertinent social issues, aimed to raise awareness, provoke thought, and foster dialogue on topics related to women's empowerment and gender equality. “Muse 2018-19” exemplified the commitment of the English Department at Khatra Adibasi Mahavidyalaya to engage students in meaningful discourse and empower them to become flag bearers of positive change. Through art, literature, and advocacy, the wall magazine embodied the spirit of resilience, solidarity, and hope, inspiring all who encountered it to strive for a more just and equitable world.



Image 1: Displaying English Department Wall Magazine, Muse 2018-2019



Image 2: Wall Magazine, Muse 2018-2019

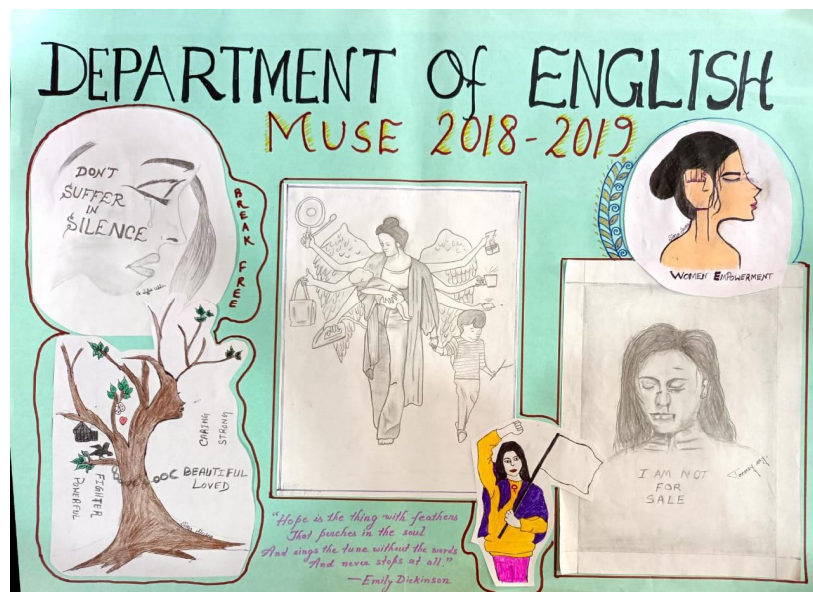


Image 3: Wall Magazine, Muse 2018-2019



2. Orientation Programme for Newly Admitted Students to 1st Semester

The programme aimed to familiarize students with various aspects of their academic journey, campus resources, extracurricular opportunities, and administrative procedures.

Academic Orientation:

- Students were briefed on the exam pattern, syllabus modules, and grading system relevant to their course of study.
- Introduction to cloud-based teacher-student interactive ERP software was provided, emphasizing its role in accessing e-materials, submitting assignments, and facilitating communication between faculty and students.

Campus Tour and Facilities:

- A comprehensive campus tour was conducted to acquaint students with the various academic buildings, classrooms and sports facilities available on campus.
- Information sessions were held to highlight the facilities provided by the college, including libraries, computer labs, sports facilities, and canteen services.

Library Visit:

- Students were encouraged to explore the college library and familiarize themselves with its resources, including books, journals, and online databases relevant to their field of study.

Awareness Sessions:

- Awareness sessions on National Service Scheme (NSS) and National Cadet Corps (NCC) were conducted to apprise students of the opportunities for community service and leadership development available through these programs.
- Orientation sessions with administrative staff provided students with information on administrative procedures, academic regulations, and support services available to them.

Scholarship and Financial Aid:

- Information regarding scholarships and financial aid opportunities available to students was shared, encouraging eligible students to avail themselves of these resources to support their academic pursuits.

The programme underscored the college's commitment to student success, holistic development, and fostering a supportive learning environment.



Image 4: Student Orientation Programme for newly admitted students

3. Student Seminar on “Travesties in Shakespearean Comedy”

The seminar aimed to provide students with a platform to explore and analyze the concept of travesties within the context of Shakespeare's comedic works. Topics included gender roles, mistaken identities, cross-dressing, and social hierarchies portrayed in Shakespeare's comedic plays. The seminar facilitated a close examination of selected scenes and characters from Shakespearean comedies such as "Twelfth Night," "As You Like It," and "A Midsummer Night's Dream." Students engaged in literary analysis, exploring the ways in which Shakespeare subverts traditional norms and conventions through the use of travesties, creating comedic situations and opportunities for social commentary. Interactive sessions encouraged active participation from attendees, fostering dialogue and exchange of ideas among peers and faculty members. The student seminar on "Travesties in Shakespearean Comedy" organized by the Department of English at Khatra Adibasi Mahavidyalaya provided a stimulating platform for students to engage with the timeless works of Shakespeare from a critical and analytical perspective.



Image 5: Student Seminar